Text for Index Page for Large Touchscreen in Gallery

Religious Change and Print, 1450-1700

##### **Merlo’s Map: The Religious Geography of Venice**

Little-known Giovanni Merlo’s large-scale engraved map displays the rich diversity of religious life and practice in early modern Venice. This interactive site allows you to explore the Piazza San Marco, the Jewish ghetto, and the Fondaco dei Tedeschi, headquarters for the city’s German merchants. You can also learn about churches, convents and monasteries, processions, and printing centers. The site includes short descriptive texts by distinguished scholars, as well as images derived from the Newberry’s collections. A copy of the printed map from 1676 hangs on the wall across the gallery.

### Polyglots: The Bible in Multiple Tongues, 1502-1657

This resource will introduce you to the great polyglot Bibles of the early modern period. These books – editions of the Bible that displayed multiple ancient translations side-by-side – rank among the most impressive monuments to early modern religious devotion, critical scholarship, and technical craftsmanship. Through this resource, you can learn more about the making of these tomes.

**Tracking the Luther Controversy**

This resource will give you a sense of the experience of what contemporaries called the “Luther Affair.” Through items from the Newberry collection, you will see Luther and his Catholic opponents in action, using the printing press to share their vision of Christianity with a public that hung on their every word.

**The Bible in Print**

The Bible was at the heart of religious change between 1450 and 1700. During these years, the Bible went from being the highly-guarded possession of a privileged few to one of the most widely available books in the world. In this resource, you will have the opportunity to explore the complex history of the Bible during this crucial period as told by a small sampling from the Newberry’s collection. As you click through these materials, you will see how the printed Bible reflected the tumultuous religious changes of the early modern period.

**Voices of the Americas**

This interactive timeline will introduce you to the process of cultural interaction between European priests and the indigenous people they aimed to Christianize. The materials reflect the time and effort Spanish priests spent getting to know indigenous communities through their languages. These books, pamphlets, and images – many of which were written or translated by natives – were crafted in an attempt to share the Bible and Christian culture through the process of conversion. The documents reveal a history of the persistence of indigenous languages and the rich diversity of native religious practices that often became intertwined with Christian rituals.

**Italian Religious Broadsides**

The Newberry holds an outstanding collection of broadsides and other ephemeral printing, a reflection of our collecting interest early modern Italian history and culture, but also in all aspects of the book trade in the period. This particular resource makes available some rich examples of public religious ephemera: the Newberry’s collection of 154 religious broadsides printed in Italy between 1611 and 1697.

For the “now playing” banner along bottom, replace the phrase “Religious Change Playlist” with “Voices of Reform”